

# TILL SOMEBODY LOVES YOU

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 93203 (425)348-6030  
**Music:** Special Pressing (Flip - Money Foxtrot) E-Mail - RKPreskitt@msn.com  
**Footwork:** Opposite except where noted or RKPreskitt@wa.freei.net  
**Rhythm** Phase VI Foxtrot Record Speed: 40 (Speed to suit)  
**Sequence:** Intro-A-B-A-B-E Rev August 1998

## INTRO

1 - 4 **WAIT ; BK FEATHER FINISH ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;**  
1 LOP fc ptr DW wait 1 measure;  
SQQ 2 Bk R turning LF blending to CP, -, fwd L, fwd R CBJO DC;  
SQQ 3 Check fwd L with Contra Body Motion, -, rec R, turning RF bk L under body CP DW;  
SQQ 4 Fwd R between W feet flex R knee turning body RF, -, rec L, bk R under body turning LF slipping W to CP DC  
(W bk L turning RF ronde R leg CW bk & around beh L, rec R SCP, turn LF fwd L to CP);

## PART A

1 - 3 **REVERSE TURN ; ; TRAVELLING CONTRA CHECK ;**  
SQQ 1 Fwd L, -, fwd R turning LF RLOD, bk L(W bk R, - draw L heel past R turning LF cl L, fwd R);  
SQQ 2 Bk R, -, bk L turning LF, fwd R (CBJO DW);  
SQQ 3 Fwd L with contra body motion commence drawing R to L, -, rise cl R to L turning Lady to SCP, fwd L;  
4 - 8 **CONTINUOUS HOVER CROSS ; ; , OPEN TELEMARK ; LILT TO CHAIR & SLIP , ; ;**  
SQQ 4 Thru R turning RF, -, fwd L cont turn, fwd R(W thru L, -, fwd R turning RF, bk L); ( SCAR DLW);  
QQQQ 5 Fwd L rt sd stretch, cl R no stretch, bk L CBJO, bk R turn LF DC(W bk R, sd L across Man, fwd R CBJO, fwd L);  
QQS 6 Fwd L, Fwd R, (Telemark) Blending to CP fwd L, -; (W bk R, -;)  
QQQQ 7 Fwd R turning LF, fwd L SCP(W draw L heel past R turning LF cl L, fwd R), (lilt) thru R, rise cl L to R;  
SQQ 8 Lowering on L step thru R with flexed knee, -, rec bk L, bk R slipping W to CP turning LF 1/4 to DC;  
9 - 12 **3 CURVING 3 STEPS ; ; ; OUTSIDE CHECK ;**  
SQQ 9 Fwd L commencing LF turn, -, fwd R strong turn LF rising rt sd stretch, fwd L under body; (CP RLOD)  
SQQ 10 Bk R comm LF turn, -, bk L strong turn LF rising lf sd stretch, bk R under body; (CP DW)  
SQQ 11 Repeat Measure 8 (DRC);  
SQQ 12 Bk R, -, turning LF 1/4 turn sd & fwd L, fwd R with checking action(CBJO DRW);  
13 - 16 **BK FEATHER ; FEATHER FINISH ; LEFT FEATHER ; ; , REVERSE PIVOT ;**  
SQQ 13 Bk L, -, bk R with R sd stretch turning W head to right, bk L;  
SQQ 14 Bk R turning LF, -, fwd L, fwd R;(CBJO DW)  
SQQ 15 Fwd L to CP LOD, -, fwd R rt sd lead & stretch, fwd L Contra SCAR;  
QQS 16 Fwd R turning LF to CP, cont turn bk L CBJO, (Reverse Pivot)bk R CP under body toeing in pivoting LF, - ; (CP DW)

## PART B

1 - 4 **HOVER ; FEATHER ; TELEFEATHER ; ;**

- SQQ 1 Fwd L, -, fwd & sd R rising brush L to R, fwd L; (SCP DC)  
 SQQ 2 Thru R, -, fwd L, fwd R to CBJO DC(W Thru L, -, fwd R turn LF, bk R CBJO);  
 SQQ 3 Fwd L CP comm LF turn, -, fwd & sd R cont turn, bk L LOD partial weight keep L sd twd ptrn (W bk R, -, draw L heel past R turning LF cl L to R, fwd R)  
 &QQQQ 4 Take full weight on L spin LF, sd R cont turn, fwd L, fwd R CBJO DW(W fwd L/R turning LF twd Man, toe spin on R cl L, bk R, bk L);

5 - 8 **3 STEP ; NATURAL TURN ½ ; CLOSED IMPETUS ; FEATHER FINISH ;**

- SQQ 5 Fwd L CP, -, Fwd R heel lead rising slight turn LF, fwd L; (CP LOD)  
 SQQ 6 Fwd R comm RF turn, - fwd L cont turn CP RLOD, bk R(W bk L, -, draw R heel past L turning RF cl R to L, fwd R);  
 SQQ 7 Bk L, -, bring R bk to L pivoting LF on L heel cl R, sd & bk L CP DW(W fwd R, -, fwd & sd L turn RF/rise & brush R to L, fwd & sd R);  
 SQQ 8 Repeat Part A Meas 10 DC;

9 - 12 **3 FALLAWAYS W/FEATHER ENDING ; ; ; CHANGE OF DIRECTION ;**

- QQQQ 9 Fwd L turning LF, sd R, XLIB, bk R turning LF to CP RLOD;  
 QQQQ 10 Cont turn sd L, XRIB under body keep rt sd to ptrn, turn LF fwd L LOD, cont turn fc COH sd R;  
 QQQQ 11 XLIB, cont turn bk R, turn sd & fwd L, fwd R CBJO DW;  
 SS 12 Fwd L, -, fwd & sd R turning LF CP DC draw L to R no weight, -;

13 - 16 **TELESWIVEL ; NATURAL HOVER CROSS ; ; DOUBLE REVERSE ;**

- QQQQ 13 Fwd L comm LF turn, fwd & sd R cont LF turn, bk L under body, swivel LF on L R cross in front of L no weight (W bk R, draw L heel past R turning LF cl L to R, fwd R outside man, swivel RF to SCP);  
 SQQ 14 Thru R turning RF, -, fwd L cont turn, fwd R SCAR DW (W thru L, -, fwd R turning RF, bk L);  
 QQQQ 15 Check fwd L, rec R turning LF, fwd & sd L DC, fwd R CBJO DC (W check bk R, rec L, sd & bk R, bk L);  
 SS 16 Fwd L comm LF turn, -, fwd R spinning LF touch L to R CP DC (W bk R, -,draw L heel past R turning LF cl L to R/ (SQ&Q) bd & sd R turning LF, XLIF);

## ENDING

1 - 2 **OPEN TELEMARQUE ; THRU JETE POINT ;**

- SQQ 1 Fwd L, -, fwd R turning LF to DW, fwd L SCP (W bk R, -, bk L heel turn, fwd R);  
 S&S 2 Thru R, - , /fwd onto ball of L foot with springing action, lower to flat of foot extend R to sd sway & look to R, - ( W thru L comm LF turn, - , /fwd R picking up to CP with springing action, lower to flat extend L to sd sway & look L, -);